

Arctic archaeology and oral tradition



Deborah Kigjugalik Webster



Caribous at the Fall Caribou Crossing National Historic Site of Canada, 2000.

Parks Canada Agency/ Agence Parcs Canada, 2000



Elders who called the Harvaqtuuq area their home joined us at the site. These Elders include; David Tiktaalaaq, Elizabeth Tunnuq, Barnabas Peryouar, Peter and Miriam Aasivaaryuk.



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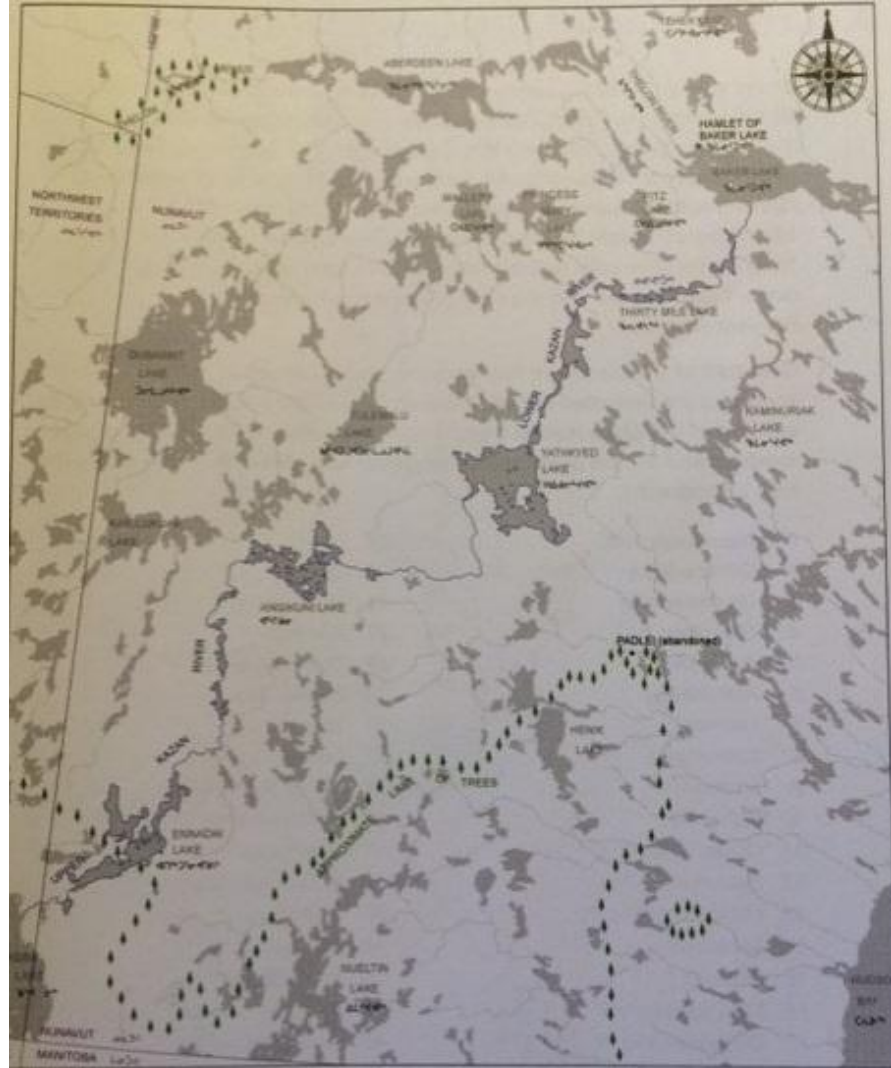
NRI strongly recommends that applicants review the following documents prior to submitting an application:
[Scientific Research Licencing Guidelines](#), [Negotiating Research Relationships in Inuit Communities: A Guide for Researchers](#) and the [CIHR: Guidelines for Health Research Involving Aboriginal Peoples](#).

For more information about the Nunavut Research Institute (NRI) please visit our web site www.nri.nu.ca

IMPORTANT

Please be advised that your application will not be processed until the application form, project summary project proposal, participant consent forms and ethical review are received by NRI.







1. Nasiksaqturvik
2. Qikiqtarjuaq
3. Uummannaq
4. Qikiqtaq
5. Aariaq&iq
6. Alaniriktuaq
7. Qamaniq
8. Itimningaq
9. Nalluarvik
10. Kahunnaq *
11. Quiarhigtaajavik
12. Qariahalluq *
13. Qikiqtaalugjuaq *
14. Maniktut
15. Pilluqut *
16. Mau'naautarvik
17. Qikiqhiqturluq *
18. Ujaraahu'gjulik
19. Hapangaralik
20. Kangiq&ulugjuaq *
21. Amillruqtuuq *
22. Quukilruq *
23. Piqqiarjuk *
24. Piqqiq *
25. Qurluqtuaq *
26. Nalluqhiaq *
27. Kihimiajija *
28. Qinninguraujaq
29. Piqqiqtuaq
30. Uqpiktujuq
31. Qamani'tuaq *
32. Harvaqtuup Akua *
33. Nallruniktuaq
34. Piqqiqtuaq *
35. Killinauga'naaq *
36. Nallu'tuaq *
37. Itsaliurvik *
38. Itimni'tuaq *
39. Itimniq *
40. Nurraqhivviit *
41. Nurraqhivvigjuaq *
42. Mihigtavik
43. Qikirtaq
44. Qikita'tuaq *
45. Papikkaq *



“Niotoq’s tent Kazan River, Keewatin District, N.W.T.”
Library and Archives Canada/PA-101014

"The lands around my dwelling
Are more beautiful
From the day
When it is given me to see
Faces I have never seen before...
All is more beautiful,
All is more beautiful,
And life is Thankfulness.
These guests of mine
Make my house grand."

Poem by Takomaq (Tagurnaag),
an Iglulingmiut woman, in Knud
Rasmussen, Report of the Fifth
Thule Expedition, 1921-24, vol.
8:1-2, The Netsilik Eskimos,
Social Life and Spiritual Culture
(1931), 279-80.



Photo by William McLeod (MIKAN no. 199809), Library and Archives
Canada, Baker Lake.



General view of the Fall Caribou Crossing National
Historic Site of Canada, 2000.
Parks Canada Agency / Agence Parcs Canada, 2000

Harvaqtuurmiut Heritage

The Heritage of the Inuit of the
Lower Kazan River

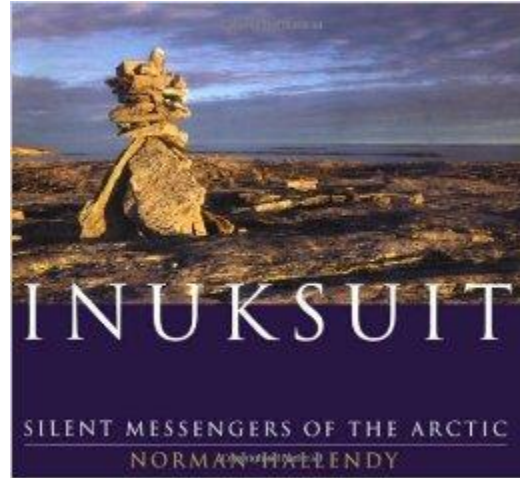


Compiled by Deborah Kijugalik Webster
with the Inuit Heritage Centre
and Harvaqtuurmiut Elders



Credit: Deborah Webster

Recommended Reading



Inuksuit: Silent Messengers of the
Arctic by Norman Hallendy
Douglas & McIntyre, 2001

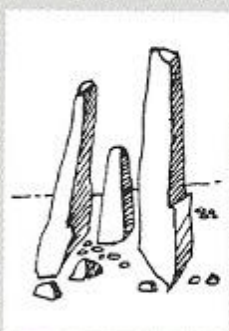
CONSTRUCTION AND SHAPES OF INUKSUIT



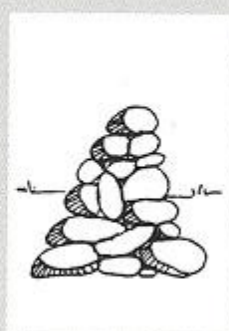
Single rock put in place



One upon another



Stood on end



Boulders piled



Flat stones stacked



Stacked and balanced



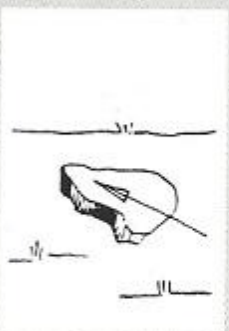
Fractured stone balanced and supporting



Fractured stone supporting, symbolic



Rock's position altered



Flat stone pointing



Fractured stone/bone sound-makers



Mixed indigenous material: stone, bone, wood, etc.



Mixed media

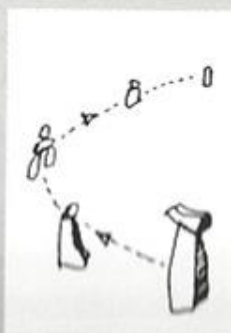
ARRANGEMENT OF INUKSUIT



Solo



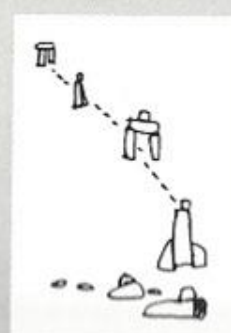
Side by side



Sequential



Strategic—
for hunting



Aligned

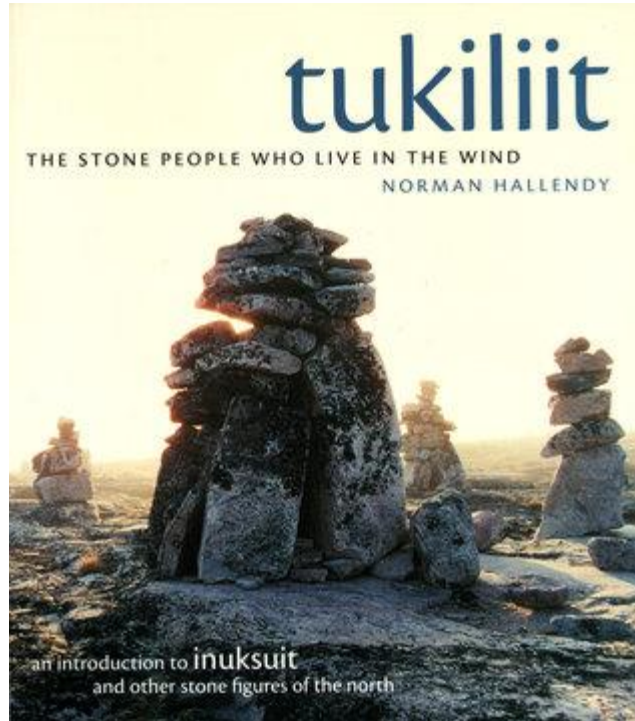


Random single/cluster



Formal

Inuksuit: Silent Messengers of the Arctic, Douglas and McIntyre, 2001



Tukiliit: The Stone People WHO Live in the Wind
by Norman Hallendy
University of Alaska Press, 2009

Matna, thank you!